Trimestral Attendance Report



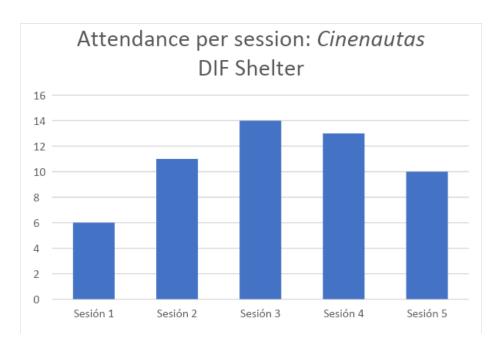
The following report was conducted with information from the BYTE 2021 summer term. The courses included began June 14th and ended September 10th. The general attendance of participants, their ages, and their genders are introduced in the beginning of this report. Then, the specific courses and their assistance per session are outlined. Notable observations and recommendations from instructors are also shared per course.

Summer 2021 general demographics

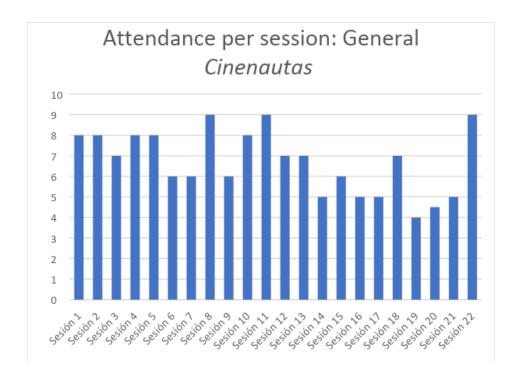
Data	Frequency	Percentage
Overall Participants	165	100%
Female participants	115	70%
Male participants	50	30%
Age range	5 - 53	
Overall average age	13	
Average female age	14	
Average male age	13	
Mexican native	79	48%
USA native	76	46%
Not specified native country	10	6%
Spanish language speaking	118	72%
English language speaking	31	19%
American sign language speaking	2	1%
Not specified language speaking	13	8%

Executive Summary

Course	Participants	Percentage female	Participant's average Age	Session's average attendance	Average Attendance (%)
Cinenautas (general)	11	54%	12	8	62%
Cinenautas (DIF)	18	61%	13	9	60%
Lego Motion	8	50%	9.2	6	76%
Lego STEAM (Boys and Girls Club)	23	65%	No Data	13	56%
Modern Dance (First half season)	17	82%	9	11	67%
Modern Dance (Second half season)	15	87%	8	12	82%
Modern Dance (CHMC)	12	100%	14	5.8	44%
Modern Dance (DIF)	41	56%	10	23	60%
Dance and Sports (CMyTN)	50	50%	11	9	32%
Digital Illustration	18	55%	12	12	68%
Intro to Drawing	22	60%	11	14	61%
Sketching for Comics	19	58%	12	12	65%
Homework Tutoring	5	60%	8.6	NA	82%
Arts Smarts	16	44%	12	.88	5%
Adult Build Your Own Business	26	100%	45	7	26%
Beginner Tennis 1A	16	50%	11	5	28%
Beginner Tennis 1B	13	69%	12	3	19%
Beginner Tennis Fall	25	68%	11	11	44%
Adult Beginner Tennis Fall	11	91%	37	3	21%
Adult Beginner Tennis	11	63%	33	3	24%
Comprehensive Total	377	66%	15.3	9	49%

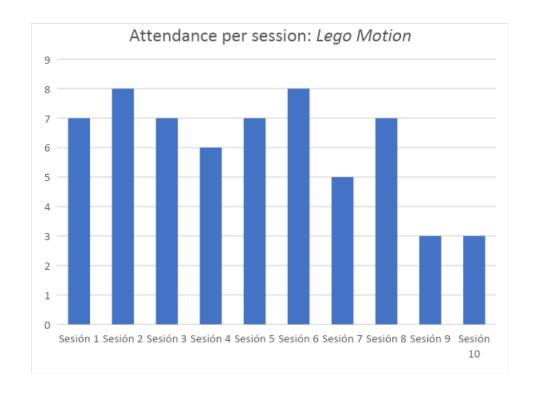


Cinenautas: Attendance and Demographics			
	Cinenautas DIF Shelter	Cinenautas general	
Enrolled participants	18	11	
Total number of sessions	5	22	
Percentage of girls	61%	54%	
Percentage of boys	39%	46%	
Average age	13	12	
Average age of girls	14	12.8	
Average age of boys	12	11	
Average number of participants per session	9	8	
Percentage of participants that attended 100% of the sessions	22%	9%	
Percentage of participants that attended 50% or more of the sessions	56%	54%	
Percentage of participants that attended 50% or less of the sessions	44%	46%	
Percentage of girl participants that attended 50% or more of the sessions	36%	67%	
Percentage of boy participants that attended 50% or more of the sessions	86%	60%	
Total percentage of group attendance	60%	62%	



- There was a strong decline in attendance for the General course during the last sessions.
- No severe technical difficulties were reported, minor issues were quickly resolved.
- In comparison with past reports, notable improvement was reported on behalf of DIF staff support.

- The children were enthusiastic throughout the course even though attendance dropped towards the end. Most of the sessions took additional time because there were so many projects to present. A recommendation here would be to either extend sessions time or focus on time management to complete projects.
- This course could be more effective in the afternoon due to children having less energy than in the morning. The instructor reports that more concentration in the afternoon could be beneficial to audiovisual analysis and creativity.

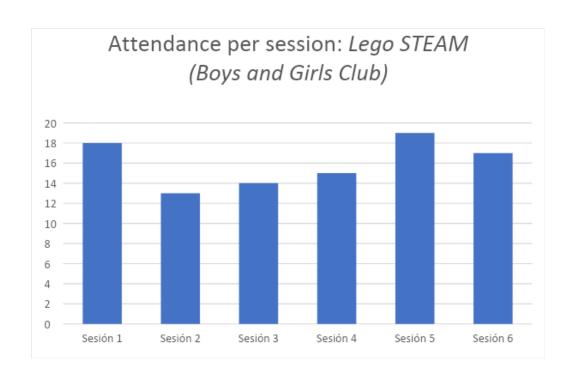


Lego Motion: Attendance and Demographics	
Enrolled participants	8
Total number of sessions	10
Percentage of girls	50%
Percentage of boys	50%
Average age	9.2
Average age of girls	9.2
Average age of boys	9.2
Average number of participants per session	6
Percentage of participants that attended 100% of the sessions	13%
Percentage of participants that attended 50% or more of the sessions	100%
Percentage of participants that attended 50% or less of the sessions	0%
Percentage of girl participants that attended 50% or more of the sessions	100%
Percentage of boy participants that attended 50% or more of the sessions	100%
Total percentage of group attendance	76%

• Attendance fell towards the end of the season. Lack of turning in final projects is the likely reason for less attendance.

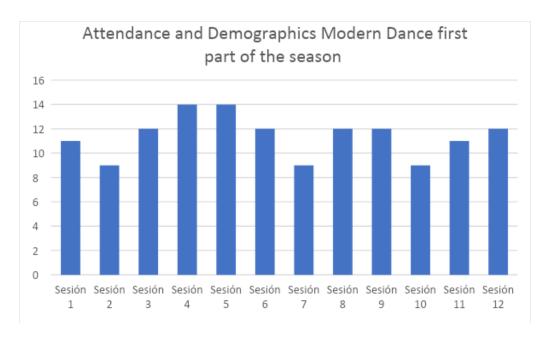
- Material (Legos) distribution was significantly delayed at the beginning of the season. Moving forward, materials should be solicited earlier, or communication should be improved to avoid situations such as this from happening.
- Only three final projects were submitted. Parents or guardians should be sent reminders periodically so that they can motivate their children to finish their final projects. A recommendation would be to have a parent/guardian reunion in the middle of the season to emphasize final project completion. Other BYTE programs are also having similar final project completion problems.
- Another recommendation would be to do a "homework log" where children can review tasks in accordance with their due date. This can serve as a tool to incentivize responsibility and discipline. This would also be useful to provide for parents/guardians so that they can track their child's work.

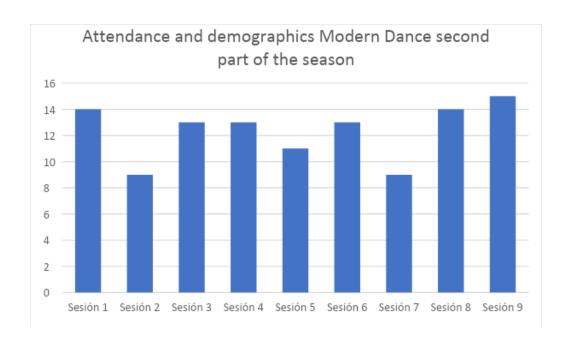
Lego STEAM Boys and Girls Club: Attendance and Demograph	nics
Enrolled participants	23
Total number of sessions	6
Percentage of girls	65%
Percentage of boys	35%
Average age	NA
Average age of girls	NA
Average age of boys	NA
Average number of participants per session	13
Percentage of participants that attended 100% of the sessions	8%
Percentage of participants that attended 50% or more of the sessions	65%
Percentage of participants that attended 50% or less of the sessions	35%
Percentage of girl participants that attended 50% or more of the sessions	53%
Percentage of boy participants that attended 50% or more of the sessions	88%
Total percentage of group attendance	56%



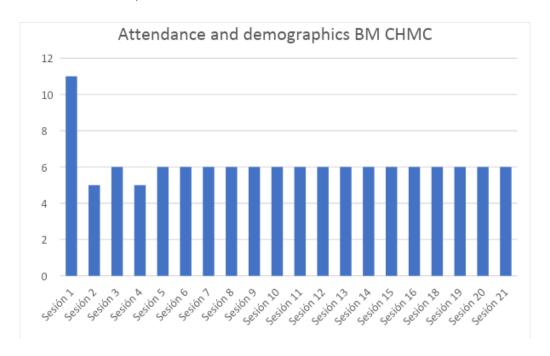
- Attendance remained high throughout the course
- Staff from the Boys and Girls club was reported to be supportive throughout the course.

Modern Dance Attendance and Demographics			
	BM: Primera parte de	BM: Segunda parte de	BM: Casa Hogar Madre Conchita
Enrolled participants	temporada 17	temporada 15	12
Total number of sessions	12	9	20
Percentage of girls	82%	87%	100%
Percentage of boys	18%	13%	0%
Average age	9	8	14
Average age of girls	8	8	14
Average age of boys	7.5	7	No hay
Average number of participants per session	11	12	5.8
Percentage of participants that attended 100% of the sessions	18%	27%	0%
Percentage of participants that attended 50% or more of the sessions	71%	100%	92%
Percentage of participants that attended 50% or less of the sessions	29%	0%	8%
Percentage of girl participants that attended 50% or more of the sessions	71%	100%	92%
Percentage of boy participants that attended 50% or more of the sessions	100%	100%	NA
Total percentage of group attendance	67%	82%	44%



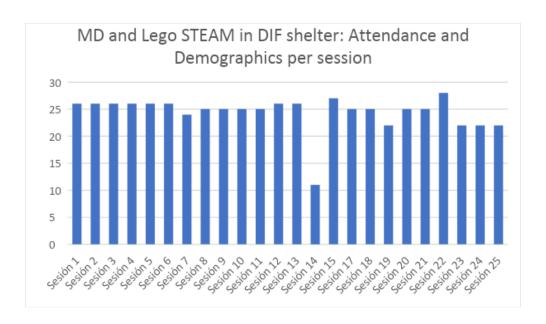


9



- Participants reported excitement over the use of accessories and costumes for this course.
- Attendance never dropped lower than 50% in any course

- Facemasks and the number of participants in a group made it difficult to hear instructions. It would be helpful to use a microphone (like the headsets singers use) or speakers for future sessions.
- Translation of directions was needed for participants in the US. Help from a translator would be useful in future sessions
- There was reported tardiness at CHMC. In the future it would be helpful to emphasize the importance of timeliness to parents/ guardians

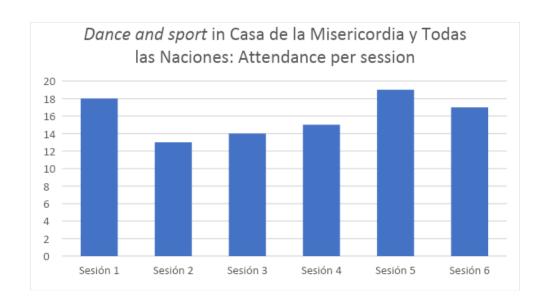


Modern Dance and Lego STEAM in DIF Shelter Attendance	e and Demographics
Enrolled participants	41
Total number of sessions	24
Percentage of girls	56%
Percentage of boys	44%
Average age	10
Average age of girls	10
Average age of boys	10
Average number of participants per session	23
Percentage of participants that attended 100% of the sessions	15%
Percentage of participants that attended 50% or more of the sessions	63%
Percentage of participants that attended 50% or less of the sessions	37%
Percentage of girl participants that attended 50% or more of the sessions	65%
Percentage of boy participants that attended 50% or more of the sessions	50%
Total percentage of group attendance	60%

- Attendance remained constant due to the location being a shelter where participants remain under the care of staff.
- Some sessions reported that more time was needed to finish activities

Dance and Sport in Casa de la Misericordia y Todas las Naciones	
Enrolled participants	50

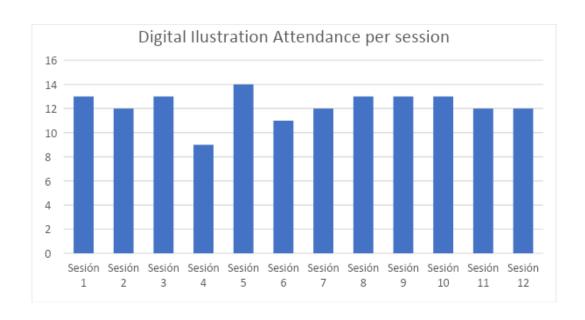
Total number of sessions	6
Percentage of girls	50%
Percentage of boys	50%
Average age	11
Average age of girls	11
Average age of boys	11
Average number of participants per session	
Percentage of participants that attended 100% of the sessions	0
Percentage of participants that attended 50% or more of the sessions	26%
Percentage of participants that attended 50% or less of the sessions	74%
Percentage of girl participants that attended 50% or more of the sessions	20%
Percentage of boy participants that attended 50% or more of the sessions	36%
Total percentage of group attendance	32%



- Due to COVID-19, the twelve sessions that were programmed at this site were interrupted. Only six remainded.
- Course instructors reported a high degree of support from CMTN staff

Digital Illustration Attendance and Demographics	
Enrolled participants	18

Total number of sessions	12
Percentage of girls	55%
Percentage of boys	45%
Average age	12
Average age of girls	13
Average age of boys	10
Average number of participants per session	12
Percentage of participants that attended 100% of the sessions	39
Percentage of participants that attended 50% or more of the sessions	72%
Percentage of participants that attended 50% or less of the sessions	28%
Percentage of girl participants that attended 50% or more of the sessions	90%
Percentage of boy participants that attended 50% or more of the sessions	50%
Total percentage of group attendance	68%

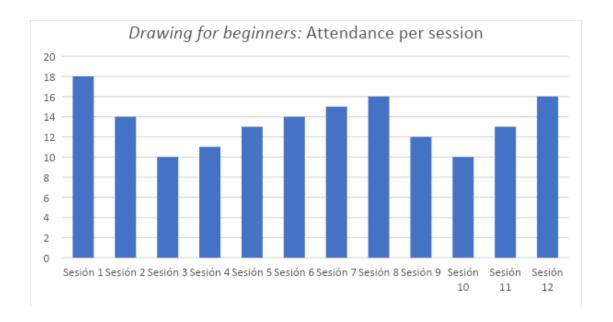


• Unstable attendance was reported for the first half of this course

- This course was well received according to its instructors; however, several
 participants did not turn in their final portfolio. Parents/guardians should be
 frequently reminded about their child's final projects to make sure they get
 completed. These reminders could be done through email or through messages in
 group chats.
- Another recommendation would be to do a "homework log" where children can review tasks in accordance with their due date. This can serve as a tool to incentivize responsibility and discipline. This would also be useful to provide for parents/guardians so that they can track their child's work.

Drawing for Beginners: Attendance and Demographics		
Enrolled participants	26	

Total number of sessions	6
Percentage of women	100%
Percentage of men	0%
Average age	45
Average age of women	45
Average age of men	N/A
Average number of participants per session	6.7
Percentage of participants that attended 100% of the sessions	3%
Percentage of participants that attended 50% or more of the sessions	19%
Percentage of participants that attended 50% or less of the sessions	97%
Percentage of women participants that attended 50% or more of the sessions	3%
Percentage of men participants that attended 50% or more of the sessions	N/A
Total percentage of group attendance	26%



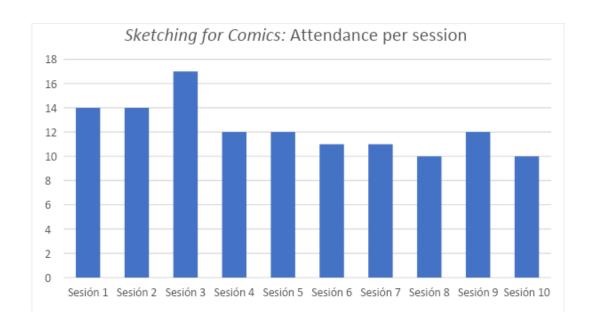
Observations:

• Sessions 3 and 10 had the lowest attendance rates

- Twelve final reports were tuned in for this course. A recommendation for this course would be to send more reminders to parents/guardians about the due dates for final projects.
- Another recommendation would be to do a "homework log" where children can review tasks in accordance with their due date. This can serve as a tool to incentivize responsibility and discipline. This would also be useful to provide for parents/guardians so that they can track their child's work.

Sketching for Comics Attendance and Demographics	
Enrolled participants	19

Total number of sessions	10
Percentage of girls	58%
Percentage of boys	42%
Average age	12
Average age of girls	13
Average age of boys	10
Average number of participants per session	12
Percentage of participants that attended 100% of the sessions	26%
Percentage of participants that attended 50% or more of the sessions	63%
Percentage of participants that attended 50% or less of the sessions	37%
Percentage of girl participants that attended 50% or more of the sessions	64%
Percentage of boy participants that attended 50% or more of the sessions	75%
Total percentage of group attendance	65%



- Participants had the option of drawing their comic digitally or traditionally. Most of them chose to draw their comics traditionally.
- The return to in-person school affected attendance for this course. The impact is seen from session 4 onward.

Recommendations:

- Instructors reported the need to find more videos that will support participants in their comic drawing process.
- Participants had difficulties using digital platforms for this course. Instructors are
 considering switching to a purely traditional delivery of this course. Tutorials and
 instructions on how to use drawing applications would be needed to continue the
 hybrid of digital and traditional drawing. This process of tutorials could be time
 consuming, but it would be useful in future courses similar to comics.

Kino Border Initiative: Lego STEAM, Modern Dance and sports

- Attendance data for this site was not found on ASAP or Google Drive
- Instructors reported a lack of Legos
- Division of groups and activities could be coordinated better in the future
- Participation from mothers was also notable in this site

Tutoring Genera	al Data			
Number of tutorees		5		
Average age		8.6		
Number of sessions programmed	50			
Number of sessions completed	41			
Percentage of completed sessions	82%			
Frequency of subject requested for tutoring	Math	Spanish	Natural Sciences	
	31	8	2	

Observations:

Math continues to be the most solicited subject

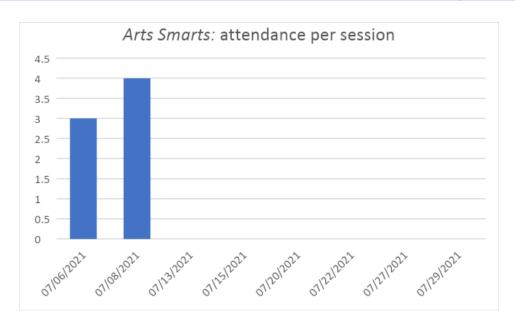
 One instructor reported waiting over half an hour for a tutoree to connect on two separate occasions

Recommendations:

- Most tutors deliver some form of math tutoring during their sessions. Only one tutor reported using a book in their instruction—the rest have been utilizing online resources in their sessions. Elementary level math books can be obtained from the Secretary of Public Education to serve as a guide for tutors. These books are free and many of BYTEs participants attend public schools already.
- Video tutorials on how to solve common math problems (fractions, geometry, arithmetic, etc.) can be created by tutors so they can serve as refreshers. They can be saved as a resource to BYTE and can also be distributed to parents/guardians.

Sports and Anza's activities:

Arts Smarts: Attendance and Demographics	
Enrolled participants	16
Total number of sessions	8
Percentage of girls	44%
Percentage of boys	56%
Average age	12
Average age of girls	15
Average age of boys	10
Average number of participants per session	0.88
Percentage of participants that attended 100% of the sessions	0
Percentage of participants that attended 50% or more of the sessions	0
Percentage of participants that attended 50% or less of the sessions	16%
Percentage of girl participants that attended 50% or more of the sessions	0
Percentage of boy participants that attended 50% or more of the sessions	0
Total percentage of group attendance	5%

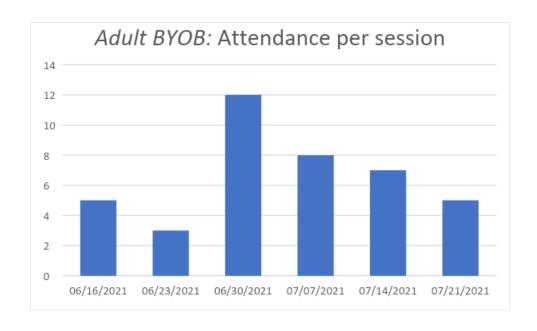


• There were only two effective sessions in the course.

• Since there is no qualitative comments from the instructors in ASAP or Byte's drive, I cannot make any insightful comment on this data. I suggest including instructor's comments of each session somewhere in Byte's drive.

Adult Build Your Own Business: Attendance and Demographics	
Enrolled participants	26
Total number of sessions	6
Percentage of women	100%

Percentage of men	0%
Average age	45 ¹
Average age of women	45
Average age of men	N/A
Average number of participants per session	6.7
Percentage of participants that attended 100% of the sessions	3%
Percentage of participants that attended 50% or more of the sessions	19%
Percentage of participants that attended 50% or less of the sessions	97%
Percentage of women participants that attended 50% or more of the sessions	3%
Percentage of men participants that attended 50% or more of the sessions	N/A
Total percentage of group attendance	26%



Observations:

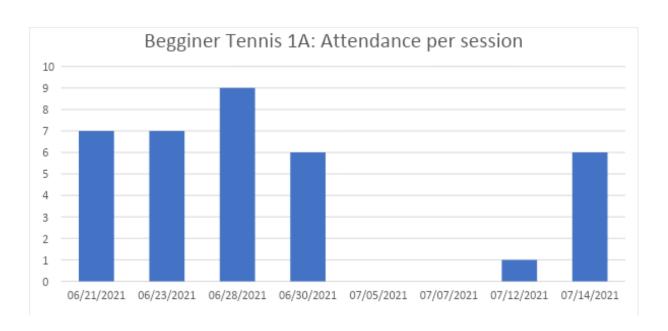
• No session had at least 50% attendance rate.

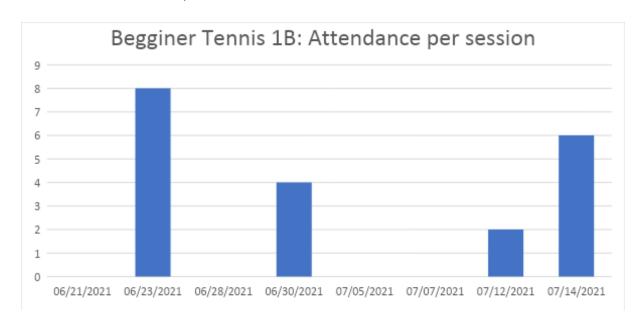
¹ Only seven of the twenty-six participants were counted. The others didn't have their age registered.

• Registered age data was very limited. The closest one was June 30th with 14/26 participants.

Beginner Tennis: Attendance and D	Demographics	
Group:	1A	1B

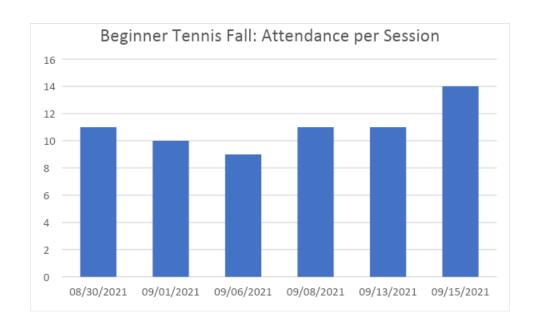
Enrolled participants	16	13
Total number of sessions	8	8
Percentage of girls	50%	69%
Percentage of boys	50%	31%
Average age	11	12
Average age of girls	11	12
Average age of boys	10	11
Average number of participants per session	5	2.5
Percentage of participants that attended 100% of the sessions	0	0%
Percentage of participants that attended 50% or more of the sessions	31%	0%
Percentage of participants that attended 50% or less of the sessions	69%	100%
Percentage of women participants that attended 50% or more of the sessions	38%	0%
Percentage of men participants that attended 50% or more of the sessions	38%	0%
Total percentage of group attendance	28%	19%





• In Beginner Tennis 1B no participant attended more than 50% scheduled sessions.

Enrolled participants	25
Total number of sessions	6
Percentage of girls	68%
Percentage of boys	32%
Average age	11
Average age of girls	10
Average age of boys	11
Average number of participants per session	11
Percentage of participants that attended 100% of the sessions	12%
Percentage of participants that attended 50% or more of the sessions	44%
Percentage of participants that attended 50% or less of the sessions	55%
Percentage of women participants that attended 50% or more of the sessions	53%
Percentage of men participants that attended 50% or more of the sessions	38%
Total percentage of group attendance	44%



Group:	Adults	Adults
	Fall	
Enrolled participants	11	11
Total number of sessions	3	3
Percentage of women	91%	63%
Percentage of men	9%	37%
Average age	37	33
Average age of women	38	33
Average age of men	31	37
Average number of participants per session	3	3
Percentage of participants that attended 100% of the sessions	0%	0%
Percentage of participants that attended 50% or more of the sessions	27%	27
Percentage of participants that attended 50% or less of the sessions	73%	73%
Percentage of women participants that attended 50% or more of the	3%	29%
sessions		
Percentage of men participants that attended 50% or more of the	0%	25%
sessions		
Total percentage of group attendance	21%	24%

