Trimestral Attendance Report


The following report was conducted with information from the BYTE 2021 summer term. The courses included began June $14^{\text {th }}$ and ended September $10^{\text {th }}$. The general attendance of participants, their ages, and their genders are introduced in the beginning of this report. Then, the specific courses and their assistance per session are outlined. Notable observations and recommendations from instructors are also shared per course.

Summer 2021 general demographics

| Data |  | Frequency |
| :--- | :---: | :---: |
| Overall Participants | 165 | $100 \%$ |
| Female participants | 115 | $70 \%$ |
| Male participants | 50 | $30 \%$ |
| Age range | $5-53$ |  |
| Overall average age | 13 |  |
| Average female age | 14 |  |
| Average male age | 13 | $48 \%$ |
| Mexican native | 79 | $46 \%$ |
| USA native | 76 | $6 \%$ |
| Not specified native country | 10 | $72 \%$ |
| Spanish language speaking | 118 | $19 \%$ |
| English language speaking | 31 | $1 \%$ |
| American sign language speaking | 2 | $8 \%$ |
| Not specified language speaking | 13 |  |

Executive Summary

| Course | Participants | Percentage <br> female | Participant's <br> average Age | Session's <br> average <br> attendance | Average <br> Attendance <br> $(\%)$ |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Cinenautas (general) | 11 | $54 \%$ | 12 | 8 | $62 \%$ |
| Cinenautas (DIF) | 18 | $61 \%$ | 13 | 9 | $60 \%$ |
| Lego Motion | 8 | $50 \%$ | 9.2 | 6 | $76 \%$ |
| Lego STEAM (Boys and <br> Girls Club) | 23 | $65 \%$ | No Data | 13 | $56 \%$ |
| Modern Dance (First half <br> season) | 17 | $82 \%$ | 9 | 11 | $67 \%$ |
| Modern Dance (Second <br> half season) | 15 | $87 \%$ | 8 | 12 | $82 \%$ |
| Modern Dance (CHMC) | 12 | $100 \%$ | 14 | 5.8 | $44 \%$ |
| Modern Dance (DIF) | 41 | $56 \%$ | 10 | 23 | $60 \%$ |
| Dance and Sports <br> (CMyTN) | 50 | $50 \%$ | 11 | 9 | $32 \%$ |
| Digital Illustration | 18 | $55 \%$ | 12 | 12 | $68 \%$ |
| Intro to Drawing | 22 | $60 \%$ | 11 | 14 | $61 \%$ |
| Sketching for Comics | 19 | $58 \%$ | 12 | 12 | $65 \%$ |
| Homework Tutoring | 5 | $60 \%$ | 8.6 | NA | $82 \%$ |
| Arts Smarts | 16 | $44 \%$ | 12 | .88 | $5 \%$ |
| Adult Build Your Own <br> Business | 26 | $100 \%$ | 45 | 7 | $26 \%$ |
| Beginner Tennis 1A | 16 | $50 \%$ | 11 | 5 | 28 |
| Beginner Tennis 1B | 13 | $69 \%$ | 12 | 3 | $19 \%$ |
| Beginner Tennis Fall | 25 | $68 \%$ | 11 | 11 | $44 \%$ |
| Adult Beginner Tennis Fall | 11 | $91 \%$ | 37 | 3 | $21 \%$ |
| Adult Beginner Tennis | 11 | $63 \%$ | 33 | 3 | $24 \%$ |
| Comprehensive Total | 377 | $\mathbf{6 6 \%}$ | $\mathbf{1 5 . 3}$ | 9 | $49 \%$ |

## Attendance per session: Cinenautas DIF Shelter



| Cinenautas: Attendance and Demographics |  |  |
| :--- | :---: | :---: |
|  | Cinenautas <br> DIF Shelter | Cinenautas <br> general |
| Enrolled participants | 18 | 11 |
| Total number of sessions | 5 | 22 |
| Percentage of girls | $61 \%$ | $54 \%$ |
| Percentage of boys | $39 \%$ | $46 \%$ |
| Average age | 13 | 12 |
| Average age of girls | 12 | 12.8 |
| Average age of boys | $22 \%$ | 11 |
| Average number of participants per session | $56 \%$ | 8 |
| Percentage of participants that attended 100\% of the sessions | $54 \%$ |  |
| Percentage of participants that attended $50 \%$ or more of the <br> sessions | $44 \%$ | $46 \%$ |
| Percentage of participants that attended $50 \%$ or less of the <br> sessions | $36 \%$ | $67 \%$ |
| Percentage of girl participants that attended $50 \%$ or more of <br> the sessions | $60 \%$ | $60 \%$ |
| Percentage of boy participants that attended $50 \%$ or more of <br> the sessions | $86 \%$ | $62 \%$ |
| Total percentage of group attendance | $60 \%$ | 8 |

## Attendance per session: General Cinenautas



## Observations:

- There was a strong decline in attendance for the General course during the last sessions.
- No severe technical difficulties were reported, minor issues were quickly resolved.
- In comparison with past reports, notable improvement was reported on behalf of DIF staff support.


## Recommendations:

- The children were enthusiastic throughout the course even though attendance dropped towards the end. Most of the sessions took additional time because there were so many projects to present. A recommendation here would be to either extend sessions time or focus on time management to complete projects.
- This course could be more effective in the afternoon due to children having less energy than in the morning. The instructor reports that more concentration in the afternoon could be beneficial to audiovisual analysis and creativity.

Attendance per session: Lego Motion


| Lego Motion: Attendance and Demographics |  |
| :--- | :---: |
| Enrolled participants | 8 |
| Total number of sessions | 10 |
| Percentage of girls | $50 \%$ |
| Percentage of boys | $50 \%$ |
| Average age | 9.2 |
| Average age of girls | 9.2 |
| Average age of boys | 6.2 |
| Average number of participants per session | $13 \%$ |
| Percentage of participants that attended 100\% of the sessions | $100 \%$ |
| Percentage of participants that attended 50\% or more of the sessions | $0 \%$ |
| Percentage of participants that attended 50\% or less of the sessions | $100 \%$ |
| Percentage of girl participants that attended 50\% or more of the <br> sessions | $100 \%$ |
| Percentage of boy participants that attended 50\% or more of the <br> sessions | $76 \%$ |
| Total percentage of group attendance |  |

## Observations:

- Attendance fell towards the end of the season. Lack of turning in final projects is the likely reason for less attendance.
Recommendations:
- Material (Legos) distribution was significantly delayed at the beginning of the season. Moving forward, materials should be solicited earlier, or communication should be improved to avoid situations such as this from happening.
- _Only three final projects were submitted. Parents or guardians should be sent reminders periodically so that they can motivate their children to finish their final projects. A recommendation would be to have a parent/guardian reunion in the middle of the season to emphasize final project completion. Other BYTE programs are also having similar final project completion problems.
- Another recommendation would be to do a "homework log" where children can review tasks in accordance with their due date. This can serve as a tool to incentivize responsibility and discipline. This would also be useful to provide for parents/guardians so that they can track their child's work.

| Lego STEAM Boys and Girls Club: Attendance and Demographics |  |
| :--- | :---: |
| Enrolled participants | 23 |
| Total number of sessions | 6 |
| Percentage of girls | $65 \%$ |
| Percentage of boys | $35 \%$ |
| Average age | NA |
| Average age of girls | NA |
| Average age of boys | 13 |
| Average number of participants per session | $8 \%$ |
| Percentage of participants that attended 100\% of the sessions | $65 \%$ |
| Percentage of participants that attended 50\% or more of the sessions | $35 \%$ |
| Percentage of participants that attended 50\% or less of the sessions | $53 \%$ |
| Percentage of girl participants that attended 50\% or more of the <br> sessions | $88 \%$ |
| Percentage of boy participants that attended $50 \%$ or more of the <br> sessions | $56 \%$ |
| Total percentage of group attendance |  |

Attendance per session: Lego STEAM (Boys and Girls Club)


## Observations:

- Attendance remained high throughout the course
- Staff from the Boys and Girls club was reported to be supportive throughout the course.

| Modern Dance Attendance and Demographics |  |  |  |
| :--- | :---: | :---: | :---: |
|  | BM: Primera <br> parte de <br> temporada | BM: Segunda <br> parte de <br> temporada | BM: Casa <br> Hogar Madre <br> Conchita |
| Enrolled participants | 17 | 15 | 12 |
| Total number of sessions | 12 | 9 | 20 |
| Percentage of girls | $18 \%$ | $87 \%$ | $100 \%$ |
| Percentage of boys | 9 | $13 \%$ | $0 \%$ |
| Average age | 8 | 8 | 14 |
| Average age of girls | 7.5 | 7 | 14 |
| Average age of boys | 11 | 12 | 5.8 |
| Average number of participants per <br> session | $18 \%$ | $27 \%$ | $0 \%$ |
| Percentage of participants that <br> attended 100\% of the sessions | $71 \%$ | $100 \%$ | $92 \%$ |
| Percentage of participants that <br> attended $50 \%$ or more of the <br> sessions | $72 \%$ |  |  |
| Percentage of participants that <br> attended $50 \%$ or less of the <br> sessions | $29 \%$ | $0 \%$ | $8 \%$ |
| Percentage of girl participants that <br> attended $50 \%$ or more of the <br> sessions | $71 \%$ | $100 \%$ | $92 \%$ |
| Percentage of boy participants that <br> attended $50 \%$ or more of the <br> sessions | $100 \%$ | $100 \%$ | NA |
| Total percentage of group <br> attendance | $67 \%$ | $82 \%$ | $44 \%$ |

Border Youth Tennis Exchange
Summer 2021 Seasonal Report




## Observations:

- Participants reported excitement over the use of accessories and costumes for this course.
- Attendance never dropped lower than $50 \%$ in any course


## Recommendations:

- Facemasks and the number of participants in a group made it difficult to hear instructions. It would be helpful to use a microphone (like the headsets singers use) or speakers for future sessions.
- Translation of directions was needed for participants in the US. Help from a translator would be useful in future sessions
- There was reported tardiness at CHMC. In the future it would be helpful to emphasize the importance of timeliness to parents/ guardians


## MD and Lego STEAM in DIF shelter: Attendance and Demographics per session




Modern Dance and Lego STEAM in DIF Shelter Attendance and Demographics

| Enrolled participants | 41 |
| :--- | :---: |
| Total number of sessions | 24 |
| Percentage of girls | $56 \%$ |
| Percentage of boys | $44 \%$ |
| Average age | 10 |
| Average age of girls | 10 |
| Average age of boys | 10 |
| Average number of participants per session | $15 \%$ |
| Percentage of participants that attended 100\% of the <br> sessions | $63 \%$ |
| Percentage of participants that attended 50\% or more of <br> the sessions | $37 \%$ |
| Percentage of participants that attended 50\% or less of <br> the sessions | $65 \%$ |
| Percentage of girl participants that attended 50\% or more <br> of the sessions | $50 \%$ |
| Percentage of boy participants that attended 50\% or more <br> of the sessions | $60 \%$ |
| Total percentage of group attendance |  |

Observations:

- Attendance remained constant due to the location being a shelter where participants remain under the care of staff.
- Some sessions reported that more time was needed to finish activities

| Dance and Sport in Casa de la Misericordia y Todas las Naciones |  |
| :--- | :---: |
| Enrolled participants | 50 |


| Total number of sessions | 6 |
| :--- | :---: |
| Percentage of girls | $50 \%$ |
| Percentage of boys | $50 \%$ |
| Average age | 11 |
| Average age of girls | 11 |
| Average age of boys | 11 |
| Average number of participants per session | 0 |
| Percentage of participants that attended 100\% of the sessions | $26 \%$ |
| Percentage of participants that attended 50\% or more of the sessions | $74 \%$ |
| Percentage of participants that attended 50\% or less of the sessions | $20 \%$ |
| Percentage of girl participants that attended $50 \%$ or more of the <br> sessions | $36 \%$ |
| Percentage of boy participants that attended $50 \%$ or more of the <br> sessions | $32 \%$ |
| Total percentage of group attendance |  |

Dance and sport in Casa de la Misericordia y Todas las Naciones: Attendance per session


## Observations:

- Due to COVID-19, the twelve sessions that were programmed at this site were interrupted. Only six remainded.
- _Course instructors reported a high degree of support from CMTN staff

| Digital Illustration Attendance and Demographics |  |
| :--- | :---: |
| Enrolled participants | 18 |


| Total number of sessions | 12 |
| :--- | :---: |
| Percentage of girls | $55 \%$ |
| Percentage of boys | $45 \%$ |
| Average age | 12 |
| Average age of girls | 13 |
| Average age of boys | 10 |
| Average number of participants per session | 12 |
| Percentage of participants that attended 100\% of the sessions | 39 |
| Percentage of participants that attended 50\% or more of the sessions | $72 \%$ |
| Percentage of participants that attended 50\% or less of the sessions | $28 \%$ |
| Percentage of girl participants that attended 50\% or more of the <br> sessions | $90 \%$ |
| Percentage of boy participants that attended $50 \%$ or more of the <br> sessions | $50 \%$ |
| Total percentage of group attendance | $68 \%$ |

Digital Ilustration Attendance per session


## Observations:

- _Unstable attendance was reported for the first half of this course


## Recommendations:

- This course was well received according to its instructors; however, several participants did not turn in their final portfolio. Parents/guardians should be frequently reminded about their child's final projects to make sure they get completed. These reminders could be done through email or through messages in group chats.
- Another recommendation would be to do a "homework log" where children can review tasks in accordance with their due date. This can serve as a tool to incentivize responsibility and discipline. This would also be useful to provide for parents/guardians so that they can track their child's work.

| Total number of sessions | 6 |
| :--- | :--- |
| Percentage of women | $100 \%$ |
| Percentage of men | $0 \%$ |
| Average age | 45 |
| Average age of women | 45 |
| Average age of men | N/A |
| Average number of participants per session | $3 \%$ |
| Percentage of participants that attended 100\% of the sessions | $19 \%$ |
| Percentage of participants that attended 50\% or more of the sessions | $97 \%$ |
| Percentage of participants that attended 50\% or less of the sessions | $3 \%$ |
| Percentage of women participants that attended 50\% or more of the <br> sessions | $\mathrm{N} / \mathrm{A}$ |
| Percentage of men participants that attended 50\% or more of the sessions | $26 \%$ |
| Total percentage of group attendance |  |

Drawing for beginners: Attendance per session


## Observations:

- Sessions 3 and 10 had the lowest attendance rates


## Recommendations:

- Twelve final reports were tuned in for this course. A recommendation for this course would be to send more reminders to parents/guardians about the due dates for final projects.
- Another recommendation would be to do a "homework log" where children can review tasks in accordance with their due date. This can serve as a tool to incentivize responsibility and discipline. This would also be useful to provide for parents/guardians so that they can track their child's work.

| Total number of sessions | 10 |
| :--- | :--- |
| Percentage of girls | $58 \%$ |
| Percentage of boys | $42 \%$ |
| Average age | 12 |
| Average age of girls | 13 |
| Average age of boys | 10 |
| Average number of participants per session | 12 |
| Percentage of participants that attended 100\% of the sessions | $26 \%$ |
| Percentage of participants that attended 50\% or more of the sessions | $63 \%$ |
| Percentage of participants that attended 50\% or less of the sessions | $37 \%$ |
| Percentage of girl participants that attended 50\% or more of the sessions | $64 \%$ |
| Percentage of boy participants that attended 50\% or more of the sessions | $75 \%$ |
| Total percentage of group attendance | $65 \%$ |

Sketching for Comics: Attendance per session


Observations:

- _Participants had the option of drawing their comic digitally or traditionally. Most of them chose to draw their comics traditionally.
- The return to in-person school affected attendance for this course. The impact is seen from session 4 onward.
Recommendations:
- Instructors reported the need to find more videos that will support participants in their comic drawing process.
- Participants had difficulties using digital platforms for this course. Instructors are considering switching to a purely traditional delivery of this course. Tutorials and instructions on how to use drawing applications would be needed to continue the hybrid of digital and traditional drawing. This process of tutorials could be time consuming, but it would be useful in future courses similar to comics.


## Kino Border Initiative: Lego STEAM, Modern Dance and sports

- Attendance data for this site was not found on ASAP or Google Drive
- Instructors reported a lack of Legos
- Division of groups and activities could be coordinated better in the future
- Participation from mothers was also notable in this site

| Tutoring General Data |  |  |  |
| :--- | :---: | :---: | :---: |
| Number of tutorees | 5 |  |  |
| Average age | 8.6 |  |  |
| Number of sessions programmed | 40 |  |  |
| Number of sessions completed | $82 \%$ |  |  |
| Percentage of completed sessions | Math | Spanish |  | | Natural |
| :---: |
| Frequency of subject requested for tutoring |

## Observations:

- _Math continues to be the most solicited subject
- _One instructor reported waiting over half an hour for a tutoree to connect on two separate occasions
Recommendations:
- _Most tutors deliver some form of math tutoring during their sessions. Only one tutor reported using a book in their instruction-the rest have been utilizing online resources in their sessions. Elementary level math books can be obtained from the Secretary of Public Education to serve as a guide for tutors. These books are free and many of BYTEs participants attend public schools already.
- _Video tutorials on how to solve common math problems (fractions, geometry, arithmetic, etc.) can be created by tutors so they can serve as refreshers. They can be saved as a resource to BYTE and can also be distributed to parents/guardians.


## Sports and Anza's activities:

| Arts Smarts: Attendance and Demographics |  |
| :--- | :---: |
| Enrolled participants | 16 |
| Total number of sessions | 8 |
| Percentage of girls | $44 \%$ |
| Percentage of boys | $56 \%$ |
| Average age | 12 |
| Average age of girls | 15 |
| Average age of boys | 10 |
| Average number of participants per session | 0.88 |
| Percentage of participants that attended 100\% of the sessions | 0 |
| Percentage of participants that attended 50\% or more of the sessions | $16 \%$ |
| Percentage of participants that attended 50\% or less of the sessions | 0 |
| Percentage of girl participants that attended 50\% or more of the <br> sessions | 0 |
| Percentage of boy participants that attended 50\% or more of the <br> sessions | $5 \%$ |
| Total percentage of group attendance |  |

Arts Smarts: attendance per session


Observations:

- There were only two effective sessions in the course.


## Recommendation:

- Since there is no qualitative comments from the instructors in ASAP or Byte's drive, I cannot make any insightful comment on this data. I suggest including instructor's comments of each session somewhere in Byte's drive.

| Adult Build Your Own Business: Attendance and Demographics |  |
| :--- | :---: |
| Enrolled participants | 26 |
| Total number of sessions | 6 |
| Percentage of women | $100 \%$ |


| Percentage of men | $0 \%$ |
| :--- | :---: |
| Average age | $45^{1}$ |
| Average age of women | 45 |
| Average age of men | N/A |
| Average number of participants per session | 6.7 |
| Percentage of participants that attended 100\% of the sessions | $3 \%$ |
| Percentage of participants that attended 50\% or more of the sessions | $19 \%$ |
| Percentage of participants that attended 50\% or less of the sessions | $97 \%$ |
| Percentage of women participants that attended $50 \%$ or more of the <br> sessions | $3 \%$ |
| Percentage of men participants that attended $50 \%$ or more of the <br> sessions | N/A |
| Total percentage of group attendance | $26 \%$ |

## Adult BYOB: Attendance per session



## Observations:

- No session had at least $50 \%$ attendance rate.

[^0]- Registered age data was very limited. The closest one was June $30^{\text {th }}$ with $14 / 26$ participants.

| Beginner Tennis: Attendance and Demographics |  |  |  |
| :--- | :---: | :---: | :---: |
| Group: | $1 A$ | $1 B$ |  |

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| Enrolled participants | 16 | 13 |
| :--- | :---: | :---: |
| Total number of sessions | 8 | 8 |
| Percentage of girls | $50 \%$ | $69 \%$ |
| Percentage of boys | 11 | $31 \%$ |
| Average age | 11 | 12 |
| Average age of girls | 10 | 11 |
| Average age of boys | 5 | 2.5 |
| Average number of participants per session | $31 \%$ | $0 \%$ |
| Percentage of participants that attended 100\% of the sessions | $69 \%$ | $100 \%$ |
| Percentage of participants that attended 50\% or more of the <br> sessions | $38 \%$ | $0 \%$ |
| Percentage of participants that attended 50\% or less of the <br> sessions | $38 \%$ | $0 \%$ |
| Percentage of women participants that attended 50\% or more of <br> the sessions | $28 \%$ | $19 \%$ |
| Percentage of men participants that attended 50\% or more of the <br> sessions | Total percentage of group attendance | $0 \%$ |

Begginer Tennis 1A: Attendance per session


Begginer Tennis 1B: Attendance per session


## Observations:

- In Beginner Tennis 1B no participant attended more than $50 \%$ scheduled sessions.

|  |  |
| :--- | :---: |
| Enrolled participants | 25 |
| Total number of sessions | $68 \%$ |
| Percentage of girls | $32 \%$ |
| Percentage of boys | 11 |
| Average age | 10 |
| Average age of girls | 11 |
| Average age of boys | 11 |
| Average number of participants per session | $42 \%$ |
| Percentage of participants that attended 100\% of the sessions | $55 \%$ |
| Percentage of participants that attended 50\% or more of the sessions | $53 \%$ |
| Percentage of participants that attended 50\% or less of the sessions | $38 \%$ |
| Percentage of women participants that attended 50\% or more of the <br> sessions | $44 \%$ |
| Percentage of men participants that attended 50\% or more of the <br> sessions | Total percentage of group attendance |

Beginner Tennis Fall: Attendance per Session


|  |  |  |  | Adults <br> Froup: | Adults |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Enrolled participants | 11 | 11 |  |  |  |
| Total number of sessions | 3 | 3 |  |  |  |
| Percentage of women | $91 \%$ | $63 \%$ |  |  |  |
| Percentage of men | $9 \%$ | $37 \%$ |  |  |  |
| Average age | 37 | 33 |  |  |  |
| Average age of women | 38 | 33 |  |  |  |
| Average age of men | 31 | 37 |  |  |  |
| Average number of participants per session | 3 | 3 |  |  |  |
| Percentage of participants that attended 100\% of the sessions | $0 \%$ | $0 \%$ |  |  |  |
| Percentage of participants that attended 50\% or more of the sessions | $27 \%$ | 27 |  |  |  |
| Percentage of participants that attended 50\% or less of the sessions | $73 \%$ | $73 \%$ |  |  |  |
| Percentage of women participants that attended 50\% or more of the <br> sessions | $3 \%$ | $29 \%$ |  |  |  |
| Percentage of men participants that attended 50\% or more of the <br> sessions | $0 \%$ | $25 \%$ |  |  |  |
| Total percentage of group attendance | $21 \%$ | $24 \%$ |  |  |  |

## Adult Beginner Tennis A Fall: Attendance per Session



# Adult Beginner Tennis: Attendance per Session 




[^0]:    ${ }^{1}$ Only seven of the twenty-six participants were counted. The others didn't have their age registered.

